

## **CDTS Guest Lecture Series 2017 – 18**

**September 21<sup>st</sup>, 2017**

Graham Denyer Willis

Department of Politics and International Studies

University of Cambridge

“I’m a Fan: Content Moderation and the Labour of Artificial Intelligence”

**September 25<sup>th</sup>, 2017**

Basit Kareem Iqbal

Department of Anthropology

University of California, Berkeley

“Ordeal of Time: Affordances of Genre for the Anthropology of Islam”

**September 28<sup>th</sup>, 2017**

Harris Solomon

Department of Cultural Anthropology

Duke University

“Urban Intensities”

**October 12<sup>th</sup>, 2017**

Lalaie Ameeriar

Department of Feminist Studies

University of California, Santa Barbara

“On Cultural Relativism: Forced Marriage and “Honor” Killings in London, UK”

**March 1<sup>st</sup>, 2018**

Caleb Smith

Department of English

Yale University

“Disciplines of Attention in a Secular Age”

**March 13<sup>th</sup>, 2018**

Marjan Moosavi

The Centre for Drama, Theatre and Performance Studies

University of Toronto

“The Ephemeral Dramas of Diasporic Encounters in Toronto Theatres”

**March 28<sup>th</sup>, 2018**

Denise Cruz

Department of English

University of Toronto

“On Fashion, Feeling, and Time: Filipino Couture and the Work of the Global”

## **CDTS Lectures 2017 – 18**

**January 18<sup>th</sup>, 2018**

Aisha M. Beliso- De Jesus

Centre for Ethics

Harvard University

“Brujx-ing White Supremacy: Ritual Activism Against the Trump Administration”

**February 8<sup>th</sup>, 2018**

Kathryn A. Mariner

Department of Anthropology

University of Rochester

“Closure: The Afterlives of Adoption”

**February 13<sup>th</sup>, 2018**

Gene Zubovich

Department of History

Washington University

“Global Gospel, American Politics: How Globalization Polarized Religion & Divided the United States”

## **Ato Quayson Annual Lecture in DTS 2017 – 18**

**March 22<sup>nd</sup>, 2018**

Ato Quayson

The Centre for Diaspora and Transnational Studies and The Department of English

University of Toronto

“Interdisciplinarity and Diaspora Studies: Reflections on Concepts and Methods”